

Mirjam Sommer was born in Wiesbaden.

She gained her first professional theater experience at the 'Jungen Nationaltheater Mannheim' and in the independent scene at Zeitraumexit. Among others, with the group "Gob Squad" and her project "Saving the World".

She studied acting at the University of Music and Performing Arts in Stuttgart. As part of her studies, she was an ensemble member at the Theater Freiburg in 2011. This was followed in 2012 by a permanent engagement at the Stadttheater Gießen and then a freelance phase. In addition to guest engagements, including at the Burgfestspiele Bad Vilbel and further training for camera and film in Berlin, she devoted herself to her own musical projects.

In the season 18/19 she was engaged as a permanent ensemble member at the Deutsches Theater in Göttingen.

In 2020 she guests at the Theater Gießen in the productions "Erinnya" as Tina (director: Titus Georgi) and in "Lazarus" as Girl/ Marley (director: Katharina Ramser).

Name	Mirjam Sommer
Places of residence	Berlin, Frankfurt, Cologne, Hamburg, Frankfurt, Stuttgart, Wiesbaden, Mannheim, Freiburg, Nuremberg, Hanover, Lübeck,
Year / Place	1987 / Wiesbaden
Height / Physique	165 / slim
Hair color	dark-blond
Eye color	blue-green
Voice	mezzo-soprano
Languages	englisch, german
German dialects	Pfälzisch
Instruments	guitar, piano, bass-guitar
Vocal training	classical and pop
Education	2016/17 - Camera Actors Studio iSFF Berlin 2011 - Acting Diploma at the State University of Music and Performing Arts Stuttgart 2006 - Highschool graduation (Abitur)
Film / voice acting / music	Student films ifs cologne 2015, „Munna“ 2017, broadcast appearance (SWR), Metz Neun Synchron Frankfurt 2017 -2019 Songwriting - Class with Alexander Gernert
Theatre	Currently freelancing 2018 - 2019 Theater Göttingen 2017 Castle Theatre Festival Bad Vilbel 2011 - 2016 Stadttheater Gießen 2011 - Theater Freiburg